

## James Tingey

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### Current

**2016-Present** *Resident Coordinator and Technician*, LH Project, Joseph, Oregon.

Duties: Comprehensive maintenance and improvements to international ceramic residency center, schedule residents and coordinate needs, organization and installation of exhibitions, technical assistant to residents.

### Previous

**2013-2016** *Instructional Support Associate*, School of Art, Brookhaven College, Dallas, Texas

Duties: Facilitate instruction and maintain 3D art studios and equipment, supervise student assistants, coordinate firings of gas, soda, and wood kilns, lead bronze pours, and maintain and provide safety orientation of wood shop.

### Teaching Experience

**2013-2016** *Adjunct Instructor*, School of Art, Brookhaven College, Dallas, Texas

ARTS 2346 Ceramics I  
ARTS 2347 Ceramics II  
ARTS 2311 Advanced Ceramics  
ARTS 1312 Design II (3D Design)

**2011-2012** *Graduate Instructor (Teacher of Record)*, School of Art and Design, Ohio University

ART 113 3 Dimensional Studies  
ART 221 Ceramics I  
ART 222 Ceramics II

**2010-2011** *Graduate Teaching Assistant*, School of Art and Design, Ohio University

### Education

**2012** *M.F.A. Ceramics*, Ohio University, Athens, Ohio.

**2002** B.S. Industrial Engineering, Oregon State University

### Residencies

**2012-2013** Pleasant Hill Pottery, Pleasant Hill, Oregon

**2002-2003** Galeri Studi, Barcelona, Spain

### Visiting Artist / Presenter

**2017** National Council on Education for the Ceramic Arts Conference, Portland, Oregon

**2016** *University of Kansas*, Lawrence, Kansas

*Arrowmont School of Arts and Crafts*, Gatlinburg, Tennessee

*Waubensee International Woodfire Conference*, Sugar Grove, Illinois

**2015** *Louisiana Tech University*, Ruston, Louisiana.

**2014** *Lane Community College*, Eugene, Oregon.

*Kendall College of Art and Design*, Grand Rapids, Michigan.

## Selected Exhibitions

- 2017** *Last Call 2*, Companion Gallery, Humboldt, Tennessee  
*Recent Works from the LH Project (Co-Curator)*, The Cleaners, Portland, Oregon  
*Progression: 25 Years of Functional Form*, Butters Gallery, Portland Oregon  
*Heat Transfer*, Lane Community College, Eugene, Oregon  
*Ashes In Flux*, Chehalem Cultural Center, Newburg, Oregon
- 2016** *Crafted: 2016*, Society for Contemporary Craft, Pittsburgh, Pennsylvania  
*Featured Artist*, Josephy Center for Arts and Culture, Joseph, Oregon **(solo)**.  
*Presenters Exhibition*, Arrowhead Gallery, Sugar Grove, Illinois  
*Texas Clay Invitational*, Collin County College, Plano, Texas  
*Last Call*, Companion Gallery, Humboldt, Tennessee.
- 2015** *Best of Texas Clay*, Botanic Research Institute of Texas, Ft. Worth, Texas.  
*23<sup>rd</sup> Annual Strictly Functional Pottery National*, Lancaster, Pennsylvania.  
*Faculty Projects 33*, Brookhaven College, Dallas, Texas **(solo)**.  
*Pour: Form + Function*, Belger Crane Yard Studios, Kansas City, Missouri.  
*Mad Hatters Teapot Show*, Taos Clay, Taos, New Mexico.  
*Regional Ceramics Juried Exhibition*, Haggerty Gallery, University of Dallas, Irving, Texas.  
*Stoked*, Eutectic Gallery, Portland, Oregon.
- 2014** *Zanesville Prize for Contemporary Ceramics*, MCCF, Zanesville, Ohio.  
*American iPottery*, Montgomery College, Rockville, Maryland.  
*CRAFTED: 2014*, Society for Contemporary Craft, Pittsburgh, Pennsylvania.  
*Cup: The Intimate Object X*, Charlie Cummings Gallery, Gainesville, Florida.  
*Paper | Plate*, Lawrence Art Center, Lawrence, Kansas.  
*Craft Texas 2014*, Houston Center for Contemporary Craft, Houston, Texas.  
*Art We Use*, Dairy Barn Art Center, Athens, Ohio.
- 2014** *Yunomi Invitational*, AKAR, Iowa City, Iowa.  
*National Juried Ceramics Exhibition*, University of N. Florida, Jacksonville, Florida.  
*8 Fluid Ounces*, Glassell Gallery, LSU School of Art, Baton Rouge, Louisiana.
- 2013** *21<sup>st</sup> Annual Strictly Functional Pottery National*, Lancaster, Pennsylvania.  
*Mug Shots*, Lux Center for the Arts, Lincoln, Nebraska.  
*Cup: The Intimate Object IX*, Charlie Cummings Gallery, Gainesville, Florida.  
*CRAFTED:2013*, Society for Contemporary Craft, Pittsburgh, Pennsylvania.  
*Starbrick National Cup Show*, Starbrick Gallery, Nelsonville, Ohio.
- 2012** *The Materiality of Time*, MFA Thesis Exhibition, Ohio University School of Art Gallery, Athens, Ohio **(solo)**.  
*Containment: 2012 Ceramics National*, Clemson University, Clemson, South Carolina.  
*Flashpoint: An International Woodfire Exhibition*, Plinth Gallery, Denver, Colorado.  
*The Clay Cup: Icon, Vessel, Canvas*, University of Missouri, Columbia, Missouri.  
*20<sup>th</sup> Annual Strictly Functional Pottery National*. Lancaster, Pennsylvania.  
*5th Annual College Clay Collective*, Firehouse Gallery, Genesee Center for the Arts, Rochester, New York.  
*Tea - Ceramics Exhibit*, The Art League, Alexandria, Virginia.  
*8 Fluid Ounces*, Foster Gallery, Louisiana State University, Baton Rouge, Louisiana.
- 2011** *Interpreting the Cup*, Crimson Laurel Gallery, Bakersville, North Carolina.  
*2011 National Juried Ceramics Exhibition*, Northern Arizona University Art Museum, Flagstaff, Arizona.  
*19<sup>th</sup> Annual Strictly Functional Pottery National*, Lancaster, Pennsylvania.

## **Selected Exhibitions (Continued)**

- 2011** *Starbrick Clay National Cup Show*, Starbrick Clay, Nelsonville, Ohio.  
*Craftsmanship: Concept: Innovation, Red Lodge Juried National*, Red Lodge Clay Center.  
Red Lodge, Montana  
*National Student Juried Exhibition*, 45<sup>th</sup> Annual NCECA conference, Centre Gallery,  
University of South Florida, Tampa, Florida.  
*Athens Bloc*, Herman Fine Arts Gallery, Marietta College, Marietta, Ohio.
- 2010** *18<sup>th</sup> Annual Strictly Functional Pottery National*, Lancaster, Pennsylvania.  
*National Ceramics Invitational*, John P. Weatherhead Gallery, St. Francis University, Fort  
Wayne, Indiana.  
*In Three, Two, One*. Esther Allen Greer Museum Gallery, University of Rio Grande. Rio  
Grande, Ohio.  
*23<sup>rd</sup> Annual Feats of Clay*, Lincoln Arts and Culture Foundation, Lincoln California.  
*10<sup>th</sup> Annual National Juried Cup*, Kent State Downtown Gallery, Kent, Ohio.
- 2009** *Terminal Degree*, Asterisk Gallery, Cleveland, Ohio.  
*17<sup>th</sup> Annual Strictly Functional Pottery National*, Lancaster, Pennsylvania.  
*2<sup>nd</sup> Annual Lil Street International*, Lil Street Art Center. Chicago, Illinois.  
*Hokkaido Pottery Society/Oregon Potters Association Exchange Exhibition*, Sapporo  
Contemporary Museum. Sapporo Art Park, Sapporo, Japan.  
*Starbrick Clay National Cup Show*, Starbrick Clay. Nelsonville, Ohio.  
*International Cup*, The Clay Studio of Missoula. Missoula, Montana.

## **Awards**

- 2015** *Best in Show*, Pour, Belger Crane Yard Studios, Kansas City, Missouri.  
*Best Teapot*, Strictly Functional Pottery National, Lancaster, Pennsylvania.  
*Third Place*, Best of Texas Clay, Pottery and Sculpture Guild of Texas, Ft. Worth, Texas
- 2012** *Third Place Award*, 2012 Clemson Ceramics National, Clemson University.
- 2011** *Harry & Grace Foster Memorial Scholarship*, Ohio University, School of Art.  
*Studio Potter Graduate Award*, NCECA National Student Juried Exhibition.  
*Professional Activity Support Award*, Ohio University, School of Art.  
*Graduate Student Travel Award*, Ohio University, College of Fine Arts.
- 2010** *Purchase Award*, 23<sup>rd</sup> Annual Feats of Clay, Lincoln Arts and Culture Foundation.

## **Bibliography**

- 2014** *American iPottery*, iBook, Editor: Kevin Hluch.
- 2013** "Exposure", *Ceramics Monthly*, November 2013 (image).  
*500 Teapots: Volume 2*, Lark Books, juried by Jim Lawton.  
*Wood Fired Ceramics: 100 Contemporary Artists*, Schiffer Publishing, Editor: Amedeo  
Salamoni.
- 2011** Merino, Anthony, "2011 NCECA National Student Juried Exhibition: A Delicate Balance"  
*NCECA Journal 2011*, Volume XXXII.
- 2009** "Upfront", *Ceramics Monthly*, December 2009 (image).
- 2005** *500 Cups*, Lark Books, Juried by Tom and Elaine Coleman.

## **Permanent Collections**

University of Northern Florida, School of Art and Design, Jacksonville, Florida.