

JAMES TINGEY

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CURRENT

2016-Present *Resident Coordinator + Technician, LH Project, Joseph, Oregon.*

EDUCATION

2012 *Master of Fine Art - Ceramics, Ohio University, Athens, Ohio.*

2002 *B.S. Industrial Engineering, Oregon State University, Corvallis, Oregon.*

TEACHING EXPERIENCE

2013 - 2016 *Adjunct Faculty, School of Art, Brookhaven College, Dallas, Texas*

ARTS 1312 - Design II (3 D Design)

ARTS 2311 - Design III (Advanced Design I)

ARTS 2312 - Design IV (Advanced Design II)

ARTS 2326 - Sculpture I

ARTS 2327 - Sculpture II

ARTS 2346 - Ceramics I

ARTS 2347 - Ceramics II

2011 - 2012 *Instructor of Record, Ohio University, Athens, Ohio.*

ART 113 - 3 D Studies (Foundations)

ART 221 - Ceramics I (Hand building)

ART 222 - Ceramics II (Wheel throwing)

2010 - 2011 *Graduate Teaching Assistant, Ohio University, Athens, Ohio.*

ART 221 - Ceramics I (Wheel throwing)

ART 222 - Ceramics II (Hand building)

ART 322 - Mold-making and Slip Casting

PROFESSIONAL EXPERIENCE

2013 - 2016 *Instructional Support Associate, School of Art, Brookhaven College, Farmers Branch, Texas*

2009 - 2010 *Graduate Assistant, Kennedy Museum of Art and School of Art Galleries. Ohio University, Athens, Ohio*

2003 - 2009 *Ceramics Studio Coordinator, OSU Craft Center, Corvallis, Oregon*

RESIDENCIES

2012-2013 *Pleasant Hill Pottery, Pleasant Hill, Oregon*

2002-2003 *Galeri Estudi, Barcelona, Spain*

VISITING ARTIST / PRESENTER

- 2017** *Gonzaga University, Spokane, Washington.*
National Council on Education for the Ceramic Arts Conference, Portland, Oregon.
- 2016** *University of Kansas, Lawrence, Kansas.*
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee.
Waubonsee International Woodfire Conference, Sugar Grove, Illinois.
- 2015** *Louisiana Tech University, Ruston, Louisiana.*
- 2014** *Lane Community College, Eugene, Oregon.*
Kendall College of Art and Design, Grand Rapids, Michigan.

SELECTED EXHIBITIONS

- 2019** *Plate & Platter, 304 Artspace, Carbondale, Illinois.*
- 2018** *Thanksgiving Table: The Butter Dish, Clay AKAR, Iowa City, Iowa.*
26th Annual Strictly Functional Pottery National, Lancaster, Pennsylvania.
Cup: The Intimate Object XIV, Charlie Cummings Gallery, Gainesville, Florida.
A La Francese, Cobb Mountain Art & Ecology Project, Middletown, California.
Kiln to Kitchen, Eutectic Gallery, Portland, Oregon.
AMOCA Biennial: Fahrenheit 2018, American Museum of Ceramic Art, Pomona, California.
Art of the Pot, Studio Tour + Sale, Invited Artist, Lisa Orr Studio, Austin, Texas.
- 2017** *Neoteric Ignition, (Curated by Jeff Forster), TEA+ART, Houston, Texas.*
Zanesville Prize for Contemporary Ceramics, Seilers Studio, Zanesville, Ohio
Clay National XII: The Art of Utility, Carbondale Clay Center, Carbondale, Colorado.
Featured Artist, Trackside Studio and Gallery, Spokane, Washington.
For Pitcher or Pourer, Worcester Center for Crafts, Worcester, Massachusetts.
Last Call 2, Companion Gallery, Humboldt, Tennessee.
Recent Works from the LH Project (Co-Curator), The Cleaners, Portland, Oregon.
Progression: 25 Years of Functional Form, Butters Gallery, Portland Oregon.
Heat Transfer, Lane Community College, Eugene, Oregon.
Ashes In Flux, Chehalem Cultural Center, Newburg, Oregon.
- 2016** *Crafted: 2016, Society for Contemporary Craft, Pittsburgh, Pennsylvania.*
Featured Artist, Josephy Center for Arts and Culture, Joseph, Oregon (solo).
Presenters Exhibition, Arrowhead Gallery, Sugar Grove, Illinois.
Texas Clay Invitational, Collin County College, Plano, Texas.
Last Call, Companion Gallery, Humboldt, Tennessee.
- 2015** *Best of Texas Clay, Botanic Research Institute of Texas, Ft. Worth, Texas.*
23rd Annual Strictly Functional Pottery National, Lancaster, Pennsylvania.
Faculty Projects 33, Brookhaven College, Dallas, Texas (solo).
Pour: Form + Function, Belger Crane Yard Studios, Kansas City, Missouri.
Mad Hatters Teapot Show, Taos Clay, Taos, New Mexico.

SELECTED EXHIBITIONS (CONTINUED)

- 2015** *Regional Ceramics Juried Exhibition*, Haggerty Gallery, University of Dallas, Irving, Texas.
Stoked, Eutectic Gallery, Portland, Oregon.
- 2014** *Zanesville Prize for Contemporary Ceramics*, MCCF, Zanesville, Ohio.
American iPottery, Montgomery College, Rockville, Maryland.
CRAFTED: 2014, Society for Contemporary Craft, Pittsburgh, Pennsylvania.
Cup: The Intimate Object X, Charlie Cummings Gallery, Gainesville, Florida.
Paper / Plate, Lawrence Art Center, Lawrence, Kansas.
Craft Texas 2014, Houston Center for Contemporary Craft, Houston, Texas.
Art We Use, Dairy Barn Art Center, Athens, Ohio.
Yunomi Invitational, AKAR, Iowa City, Iowa.
National Juried Ceramics Exhibition, University of N. Florida, Jacksonville, Florida.
8 Fluid Ounces, Glassell Gallery, LSU School of Art, Baton Rouge, Louisiana.
- 2013** *21st Annual Strictly Functional Pottery National*, Lancaster, Pennsylvania.
Mug Shots, Lux Center for the Arts, Lincoln, Nebraska.
Cup: The Intimate Object IX, Charlie Cummings Gallery, Gainesville, Florida.
CRAFTED:2013, Society for Contemporary Craft, Pittsburgh, Pennsylvania.
Starbrick National Cup Show, Starbrick Gallery, Nelsonville, Ohio.
- 2012** *The Materiality of Time*, MFA Thesis Exhibition, Ohio University School of Art Gallery, Athens, Ohio (**solo**).
Containment: 2012 Ceramics National, Clemson University, Clemson, South Carolina.
Flashpoint: An International Woodfire Exhibition, Plinth Gallery, Denver, Colorado.
The Clay Cup: Icon, Vessel, Canvas, University of Missouri, Columbia, Missouri.
20th Annual Strictly Functional Pottery National. Lancaster, Pennsylvania.
5th Annual College Clay Collective, Firehouse Gallery, Genesee Center for the Arts, Rochester, New York.
Tea - Ceramics Exhibit, The Art League, Alexandria, Virginia.
8 Fluid Ounces, Foster Gallery, Louisiana State University, Baton Rouge, Louisiana.
- 2011** *Interpreting the Cup*, Crimson Laurel Gallery, Bakersville, North Carolina.
2011 National Juried Ceramics Exhibition, Northern Arizona University Art Museum, Flagstaff, Arizona.
19th Annual Strictly Functional Pottery National, Lancaster, Pennsylvania.
Starbrick Clay National Cup Show, Starbrick Clay, Nelsonville, Ohio.
Craftsmanship: Concept: Innovation, Red Lodge Juried National, Red Lodge, Montana.
National Student Juried Exhibition, 45th Annual NCECA Conference, Centre Gallery, University of South Florida, Tampa, Florida.
- 2010** *18th Annual Strictly Functional Pottery National*, Lancaster, Pennsylvania.
National Ceramics Invitational, St. Francis University, Fort Wayne, Indiana.
23rd Annual Feats of Clay, Lincoln Arts and Culture Foundation, Lincoln California.
10th Annual National Juried Cup, Kent State Downtown Gallery, Kent, Ohio.

AWARDS

- 2018** *Purchase Award, "Kiln to Kitchen"*, Eutectic Gallery, Portland, Oregon.
- 2015** *Best in Show, "Pour"*, Belger Crane Yard Studios, Kansas City, Missouri.
Best Teapot, "Strictly Functional Pottery National", Lancaster, Pennsylvania.
Third Place, "Best of Texas Clay", Pottery and Sculpture Guild of Texas, Ft. Worth, Texas
- 2012** *Third Place Award, "Clemson Ceramics National"*, Clemson University.
- 2011** *Studio Potter Graduate Award, "NCECA National Student Juried Exhibition"*.
Professional Activity Support Award, Ohio University, School of Art.
- 2010** *Purchase Award, 23rd Annual Feats of Clay*, Lincoln Arts and Culture Foundation.

PUBLICATIONS AND MEDIA

- 2018** 'Exposure', *Ceramics Monthly*, November 2018.
The Potters Cast, guest, September 11, 2018. (podcast)
- 2017** 'Artists on Retreat' *Oregon Art Beat*, OPB, Portland, OR, episode #1816, Television.
- 2014** American iPottery, iBook, Editor: Kevin Hluch.
- 2013** "Exposure", *Ceramics Monthly*, November 2013.
500 Teapots: Volume 2, Lark Books, juried by Jim Lawton.
Wood Fired Ceramics: 100 Contemporary Artists, Schiffer Publishing, Editor: Amedeo Salamoni.
- 2011** Merino, Anthony, "2011 NCECA National Student Juried Exhibition: A Delicate Balance" *NCECA Journal 2011*, Volume XXXII.
- 2009** "Upfront", *Ceramics Monthly*, December 2009.
- 2005** *500 Cups*, Lark Books, Juried by Tom and Elaine Coleman.

PERMANENT COLLECTIONS

University of Northern Florida, School of Art and Design, Jacksonville, Florida.
The Rosenfield Collection, Dallas, Texas.
LH Project, Joseph, Oregon.